



AMERICA  
**250**  
\* KENTUCKY \*  
**Educator's  
Guide**



1600 Montague Road - Devou Park  
Covington, Kentucky, 41011  
(859) 491-4003  
[education@bcmuseum.org](mailto:education@bcmuseum.org)  
<https://www.bcmuseum.org/>



This project is supported with funding from the Kentucky Historical Society.



AMERICA  
**250**  
\* KENTUCKY \*  
**Educator's  
Guide**



**Request The  
Educator's  
Guide**



This project is supported with funding from the Kentucky Historical Society.

# Table of Contents

<b>Education Director Message</b>	<b>3</b>
<b>Museum Overview</b>	<b>4</b>
<b>School Tours</b>	<b>5</b>
<b>Planning Your Visit</b>	<b>9</b>
<b>Programs</b>	<b>10</b>
<b>Group Tours</b>	<b>26</b>
<b>Scout Tours</b>	<b>27</b>
<b>Virtual Tours</b>	<b>28</b>
<b>Featured Exhibitions</b>	<b>30</b>
<b>Upcoming Events</b>	<b>31</b>
<b>Other Offerings</b>	<b>32</b>
<b>Career Pathways for Your Students</b>	<b>33</b>
<b>Stay Connected</b>	<b>34</b>

1600 Montague Road - Devou Park  
Covington, Kentucky, 41011  
(859) 491-4003  
[education@bcmuseum.org](mailto:education@bcmuseum.org)  
<https://www.bcmuseum.org/>

# A Message from Kim

Dear Educators,

Welcome to the 2025–2026 school year! We at Behringer–Crawford Museum are so excited to start a new year of programs and events! If you don't see something that fits your needs, let me know. We have designed curriculum–fulfilling programs for teachers who have specific needs!

We want to thank all educators, aides, faculty, parents, and guardians who support the developing education of our youth, and the continuing education of adult life–long–learners. We look forward to being a resource to you in all your educational endeavors!

Best wishes for a great school year,  
Kim Gehring–Cook



**Kim Gehring–Cook**  
Education Director



# Our Museum



## Our Mission

The regional history of Northern Kentucky as part of the Ohio Valley must be preserved for the benefit of present and future generations. Therefore, Behringer-Crawford Museum is a center for the collection, presentation, study and enjoyment of our natural, cultural and visual and performing arts heritage.

## General Information

Founded in the former Eubank-Devou family 19th century home, the museum opened to the public in 1950 as a natural history museum based on the collections of William Behringer. Today it has evolved into an interactive, multi-dimensional cultural museum offering education, art, music and history to generations of visitors and schoolchildren.

Travel through the history of Northern Kentucky and Cincinnati in all of our exciting exhibitions!

Level 1 – Riding the Rails

Level 2 – On the Road Again

Level 3 – Traveling Back in Time, Rollin' on the River, Special Exhibits, Building the Devou Legacy, Up, Up and Away

Level 4 – Mrs. White's Kindergarten, Runways

Explore outside with NaturePlay!



# School Tours

School tours are **aligned to Kentucky, Ohio, and Indiana Academic standards**. Behringer–Crawford Museum actively strives to engage students in fun, educational activities that **promote the development** of their **21st century skills** and build upon their classroom learning. They follow our values outlined in our **Portrait of a Learner**. Programs are listed below and explained in the following pages.

Note: Ohio academic standards on the following pages follow this key for Social Studies Skills:

- History = H
- Geography = Geo
- Government = Gov
- Economics = E



## Programs

### Science – Wildlife/Environment

- Whoo’s Who? (Grades 2 – 6)
- How Do They Do That? (Grades 2 – 3)
- Tree Walk (Grades K – 3)

### Science – Paleontology/Archeology

- Digging Up the Past (Urban Archeology) (Grades 4 – 8)
- Kentucky on Ice (Grades Pre-K – 5)
- Who Wants to be a Paleontologist? (Grades 2 – 4)

### Cultural History

- American Indian Cultures – Pre–History (Grades K – 5)
- The Siege that Never Occurred (Grades 3 – 8)
- Freedom Stations (Grades 1 – 5)
- At Home, At Play (Grades K – 5)

### Transportation

- The Settlement of Kentucky (Grades 1 – 5)
- History in Motion (Grades 1 – 5)

### Artistic Heritage

- The Beauty of Folk Art (Grades K – 8)
- American Indian Design (Grades K – 8)
- Art Through the Ages (Grades 2 – 8)
- Harlan Hubbard: Art of Life, Life of Art (Grades K – 8)



# School Tours

**Most** programs follow the pricing listed below. Those with additional costs will be indicated.

Teachers/School Staff: **FREE!**  
Parent Chaperones: \$5.00  
**Students: \$5.00\***  
Outreach: \$70/per class presentation  
+ \$0.70/mile round trip

- If approximately 50% or more of your students participate in the free/reduced lunch program, we may be able to offer a scholarship which makes the program free for your students!
- If slightly less than 50% of your students participate in the free/reduced lunch program, we might be able to offer you a discounted price.



**\*Extension activities, crafts, and more are offered for a small additional fee per student.** The extensions are listed with the program descriptions and additional offered crafts are listed below:

- Prehistoric Cave Art (Grades Pre-K - 6)
- Pioneer Craft- Rag doll (Grades K - 6)
- Pioneer Tin Punching (Grades 3 - 6)
- Pop Art Hand-Print Painting (Grades Pre-K - 2)
- Calder mobile (Grades Pre K - 2)
- Calder Wire sculpture (Grades 3 - 6)
- Recycled water bottle octopus (Grades K - 2... must be able to tie)
- Mary Bruce Sharon inspired folk art painting (Grades 3 -12)
- Mexican Tin art (Grades 3 - 8)
- Mexican Mirrors (Grades 3 - 8)
- Peanut Butter and Jelly Archaeology (Grades 4-8)

These activities may be added to an educational program, for an additional \$3/student. If they are already included as part of a program, the program's price reflects that.



# School Tours

Virtual presentations with activities are **available upon request**. Information can be found on virtual tours on later pages.

Most programs may be brought to you as an **outreach program; and it saves you the cost of buses.**

Programs may be custom designed to fit your curricular needs! Listed below are programs that were custom-made:

- History of Covington (5th–9th grade)
  - Added Extension
    - Walking tour of Covington – focus on The Point/Riverside Dr
    - Additional fee: \$3/student
- Natural Resources Impact on Transportation (4th grade)
- Newton’s Laws of Motion with activities (2nd–5th grade)



# Homeschool Tours

We love working with homeschool groups! Homeschool tours follow similar steps as other school tours. See the above pages for clarification on those procedures and programs.

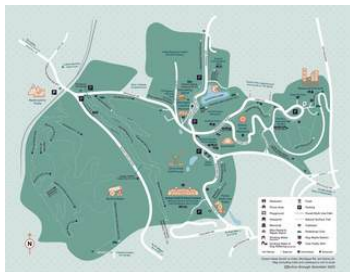
For specific questions on homeschool tours, email [education@bcmuseum.org](mailto:education@bcmuseum.org)



# Planning Your Visit

## Directions

The museum is located within Devou Park at 1600 Montague Rd, Covington, KY 41011. Click on the map below for a full-screen version. For ease of transportation, we recommend avoiding entering the park from Route 8 from Ludlow as it is a one-lane road. Call the museum for clarification on your specific route.



## Parking

Buses should park along the road to the right of our parking lot for the duration of the visit. However, students may be let out in front of our main doors. All other guests may park in the parking lot near the museum entrance.

## Arrival/Dismissal

Groups should load and unload in the driveway at the main entrance. Buses may also park at the bottom of the hill for students to take the steps up to the entry. Please account for the time required to unload and load your buses.

## Lunches

Lunch will not be provided by the museum; however, a lunch space is offered outdoors at NaturePlay or an "indoor picnic" will be held depending on weather conditions. Please have lunches bagged or boxed according to classes for ease of distribution. The trip coordinator must let us know in advance if they are planning on eating at BCM or not.

## Guidelines

- A school "group" consists of a typical classroom of students or less (up to around 25 students). Other groups consist of at least 10 people.
- Programs last between 45 minutes - 1 hour per group depending on age level and program content. Please allow an additional 30 minutes to include intro/welcome and bathroom breaks. Allow another 30 minutes for eating your packed lunch.
- Teachers/leaders are expected to stay for the duration of the visit.
- We suggest 1 adult per 7 students.
- Most programs can be tailored to fit your needs - just ask!

## Scheduling

- To schedule your group, school, scout, or virtual tour, please contact Education Director Kim Gehring-Cook at [education@bcmuseum.org](mailto:education@bcmuseum.org).
- Email is preferred for scheduling and other inquiries.
- Questions: 859-491-4003.

## Payment

Payment should be made by the day of the field trip. If requested, we can send an invoice to the school.

## Cancellation

Please submit cancellations no later than 24 hours in advance. Cancellations will not be required to pay their reservation.

## Hours

Tuesday-Saturday: 10:00 a.m. - 5 p.m.  
Sunday: 1:00 - 5 p.m.  
Closed Mondays and national holidays

# Science Programs

## Paleontology/Archeology

### Digging Up the Past (Urban Archeology) (Grades 4-8)

In this **all-day program**, students are introduced to the study of archaeology. Taught to understand the influence archaeological discoveries have on the course of history, students engage in important critical thinking processes. Once versed in archaeological theory, students **learn proper archaeological techniques** in order to engage in an excavation of a staged dig. Unearthing and analyzing artifacts, students work together to place the artifacts in the context of history.

The program is held at Behringer-Crawford Museum. The program lasts a minimum of 2 hours depending on number of groups.

**Class size is limited.** This program is weather dependent and seasonal, as **students will spend at least 1 hour outside.** **Recommended scheduling dates: April-October.**

\*Program price is \$10 per student.



# Science Programs

## Paleontology/Archeology

### Kentucky on Ice (Grades Pre-K - 5)

Students will learn about the Ice Age and the animals that once roamed the Ohio Valley. In addition, students will handle and analyze a variety of **real fossil/bone specimens** uncovered from Big Bone Lick. Using their critical thinking skills, students determine how an animal's **physical characteristics influenced its life**. Older grades may play a game about how and why extinction occurs. Younger grades can do a Mammoth dance! Just as the first paleontologists were thrilled at their discoveries, students will be captivated by this experience.

Kindergarten	KY: K-LS1-1, K-ESS3-1 OH: K.LS.1, K.LS.2 IN: K-LS1-1, K-ESS3-1
1st grade	OH: 1.LS.1, 1.LS.2
2nd grade	KY: 2-LS4-1, 2-ESS1-1 OH: 2.LS.2 IN: 2-LS4-1, 2-ESS1-1
3rd grade	KY: 3-LS1-1, 3-LS4-3 OH: 3.LS.3 IN: 3-LS3-2, 3-LS4-1, 3-LS4-3
4th grade	KY: 4-LS1-1, 4-LS4-1 OH: 4.LS.1, 4.LS.2



# Science Programs

## Paleontology/Archeology

### Who Wants to be a Paleontologist? (Grades 2-4)

As a class, students will take an imaginary voyage into the ancient **Ordovician Sea**, which covered Kentucky and the Ohio Valley, to discover the strange creatures that lived here 450 million years ago. Today, people from all over the world come to dig for what your students may have in their own yards. By **examining our fossil collection**, students will become amateur paleontologists.

\* **Activity Extension:** Fossil Impressions: Students make impressions of some Ordovician Sea fossils in clay or dough to take home. Allow at least 2 1/2 – 3 hours for your combined museum program and activity; more if you have a large group of students.

\* Additional Materials Fee: \$3 per person

2nd grade	OH: 2.LS.2
3rd grade	IN: 3-LS4-1
4th grade	KY: 4-LS4-1, 4-ESS-1 OH: 4.LS.2 IN: 4-ESS1-1



# Science Programs

## Wildlife/Environment

### How Do They Do That?(Grades 2-3)

Explore the different ways that **animals adapt to their habitats to survive**. Experience for yourself how an animal camouflages itself, how a bug sees or how a bird's beak determines what it eats. Students will engage in collaborative hands-on activities that will use and improve their critical thinking skills.



2nd grade	KY: 2-LS4-1 IN: 2-LS4-1
3rd grade	KY: 3-LS3-2, 3-LS4-3, 3-LS4-2 IN: 3-LS3-2, 3-LS4-2, 3-LS4-3

### Tree Walk (Grades K-3)

Students begin in NaturePlay@BCM, **examining the trees and plants**. They will learn first-hand how trees develop leaves and how to differentiate between the different types of leaves (compound, simple, alternating etc.) while fostering a sense of environmental stewardship. The walk continues on the Spring House Trail, a **quarter-mile loop** next to NaturePlay@BCM, to learn about the life cycle of leaves in this educational experience. Students may **gather leaves for their own collection**.

Kindergarten	OH: K.LS.1
3rd grade	KY: 3-LS3-2 IN: 3-LS3-2

# Cultural History Programs

## American Indian Cultures - Pre-History (Grades K-5)

Before the first European settlers arrived in the "New World," American Indians dominated the North American landscape. **Handling authentic artifacts** from these pre-colonial civilizations, (Archaic, Woodland, Ft. Ancient,) students will examine different cultural elements and communicate how those elements influenced American Indian society. Through this program, students develop a greater **understanding and appreciation** of American Indians whose way of life in the Ohio River Valley greatly differed from their own.

Kindergarten	KY: K.E.ST.1, K.G.MM.1, K.G.HI.1, K.G.HE.1, K.H.CH.2, K.H.CE.1, K.H.KH.1 OH: K-H-HTS-2, K-H-H-3, K-Geo-HS-7
1st grade	KY: 1.E.ST.1, 1.G.MM.1, 1.G.MM.1, 1.I.UE.2 OH: 1-Geo-7, 1-E-13
2nd grade	KY: 2.I.Q.1, 2.I.Q.2, 2.H.CH.1 OH: 2-Geo-9, 2-E-14
3rd grade	KY: 3.I.Q.1, 3.I.Q.2, 3.G.MM.1 OH: 3-Geo-5 IN: 3.H.1, 3.G.7
4th grade	KY: 4.E.ST.1 OH: 4-H-3
5th grade	OH: 5-Geo-8



# Cultural History Programs

## The Siege that Never Occurred (Grades 3–8)

In this **2-hour program**, students engage in critical thinking skills while discussing the **Civil War on a local level**. Exposed to the **political, social, and economic** reasons underpinning the Civil War, students learn that decisions made locally impacted the outcome of the war. Specifically, students will investigate the local exploits of the Confederate and Union armies during the year of 1862 as they prepare for a confrontation in defense of Cincinnati.

Students will handle period artifacts and participate in Civil War-era culture to help them envision life during this period. Students will sing Civil War songs. Integrating the arts into history, this program is both meaningful and memorable to students.

4th grade	IN: 4.H.5
8th grade	KY: 8.I.Q.1, 8.I.Q.2, 8.C.CV.1, 8.E.KE.1, 8.H.CH.4, 8.H.CE.2 OH: 8-H-12, 8-H-13 IN: 8.H.19, 8.H.24



# Cultural History Programs

## Freedom Stations (Grades 1-5)

Although slavery existed and impacted much of American culture and economy, not all Americans supported it. In fact, **many brave individuals broke the unjust laws and helped guide freedom seekers to their freedom in Canada.** In this program, students hear the stories of daring Underground Railroad conductors, including **Sojourner Truth, John Parker, Harriet Tubman, Peg-Leg Joe, John and Jean Rankin** and others who risked their lives to ensure freedom for all people. Students will investigate and create some of the secret codes used on freedom quilts that helped freedom seekers on their journey north. Through the investigation of prominent abolitionists, students develop the understanding that **an individual's initiative can impact the course of history.**

**\*Activity Extension:** Paper Freedom Quilt Square -- in a traditional Freedom Quilt pattern, students are able to make a quilt square to take home, or to be displayed together as a "class quilt" at the school. The quilt square will be constructed from paper and the patterns will be provided for students to follow.

\*Additional Fee: \$3.00/student

1st grade	KY: 1.C.KGO.2 IN: 1.H.3
2nd grade	OH: 1-Gov-10, 1-Gov-11 IN: 2.H.3, 2.C.1, 2.C.4
4th grade	OH: 4-H-7 IN: 4.H.5
5th grade	KY: 5.C.CV.1, 5.G.MM.1, 5.H.CE.3



# Cultural History Programs

## At Home, At Play (Grades K-5)

Can your students **imagine living in the past without modern technology**? Let them discover what their lives would be like if they were children **living during the 1800s**. In this program, students will journey back in time to examine how pioneers once lived. Students pretend to be pioneers engaging in authentic, interactive activities of the time period. Working together to complete **pioneer chores and to play old-style games**, students will understand how the lifestyles of people have changed over time.

\*The running time of this program may extend up to 1 and a half hours.



Kindergarten	KY: K.H.CH.2 OH: K-H-3 IN: K.H.1, K.G.5
1st grade	KY: 1.H.CH.1, 1.H.KH.1
3rd grade	OH: 3-Geo-5
5th grade	KY: 5.G.KGE.1

# Transportation Programs

## The Settlement of Kentucky (Grades 1-5)

The cries to "Go West!" influenced thousands of Americans to pack up and move their families to the wild frontier. In this program, students investigate and **compare the journeys of two families** who took separate paths out West. First, students will meet Rebecca and Daniel Boone. Famous for carving out the Wilderness Road, **Daniel Boone** returned with his family through the Cumberland Gap to settle in Central Kentucky. Next, the class will meet the **McClures**, a family from Pittsburgh who traveled down the river on a flatboat. Discussing these historical accounts, both factual and fictional, students will learn **how settlement of Kentucky occurred during the second half of the 18th century.**



1st grade	KY: 1.H.KH.1
2nd grade	KY: 2.G.KGE.1 OH: 2-H-4, 2-Geo-7, 2-Geo-8
3rd grade	KY: 3.G.MM.1, 3.G.KGE.1, 3.H.KH.1 IN: 3.H.8
4th grade	OH: 4-H-3, 4-Geo-12
5th grade	KY: 5.G.KGE.1

# Transportation Programs

## History in Motion (Grades 1-5)

Traveling throughout Behringer-Crawford Museum, students investigate the important role transportation played in the local region. Focusing on four themes of transportation: **Rivers, Roads, Rails** and **Runways**, students use critical thinking skills to interpret how each mode of transportation **influenced the movement of people and goods** and affected the development of this region.

*This program must take place at Behringer-Crawford Museum.*

1st grade	KY: 1.G.MM.1, 1.G.HI.1, 1.H.KH.1 OH: 1-Geo-5, 1-E-13
2nd grade	KY: 2.G.KGE.1 OH: 2-Geo-7, 2-Geo-8
3rd grade	KY: 3.E.KE.1, 3.G.MM.1, 3.G.KGE.1 OH: 3-Geo-5, 3-Geo-6, 3-Geo-7, 3-E-18 IN: 3.H.8
4th grade	KY: 4.E.IC.1, 4.G.GR.1, 4.G.KGE.1 OH: 4-H-8, 4-Geo-14
5th grade	KY: 5.G.MM.1 OH: 5-Geo-7, 5-Geo-9 IN: 5.H.2



# Artistic Heritage Programs

## The Beauty of Folk Art (Grades K-8)

Often referred to as the "art of the common folk," folk art is uncommonly wonderful. In this program, students reflect on the original artwork of Covington, Kentucky's "Americana" artist, **Mary Bruce Sharon**, whose art exhibits an exquisite sense of color and flair for design. Students will discuss the stories of Mary Bruce Sharon's youth in the mid-1800s, as told by this "Grandma Moses" through her paintings. Give your students this opportunity to respond to the **ingenuity of homespun art forms** in the museum's folk art collection and to gather ideas for their own artistic endeavors.



Kindergarten	KY: VA:Re7.1.K, VA:Re7.2.K, VA:Re8.1.K, VA:Re9.1.K, VA:Cn10.1.K, VA:Cn11.1.K OH: K-H-2, K-H-3, K.3RE, K.1CO IN: VA:Cr2.3.K, VA:Re7.2.K, VA:Re8.1.K
1st grade	KY: VA:Re7.1.1, VA:Re8.1.1, VA:Cn10.1.1 OH: 1.2CR, 1.1RE, 1.1CO, 1.3CO IN: VA:Re7.1.1
2nd grade	KY: VA:CR1.1.2, VA:Re8.1.2, VA:Re9.1.2, VA:Cn10.1.2 OH: 2.1RE, 2-H-4, 2-Geo-2 IN: VA:Cn10.1.2
3rd grade	KY: VA:Cr3.1.3, VA:Re7.2.3, VA:Re8.1.3 OH: 3.3CR IN: VA:Re7.2.3
4th grade	KY: VA:Re7.2.4, VA:Re8.1.4, VA:Cn10.1.4 OH: 4.1RE IN: VA:Re7.2.4, VA:Re8.1.4, VA:Cn10.1.4
5th grade	KY: 5.G.HI.1, VA:Cr2.3.5, VA:Re7.2.5, VA:Re8.1.5, VA:Cn11.1.5 OH: 5.1CO
6th grade	KY: VA:Re8.1.6, VA:Re9.1.6, VA:Cn11.1.6 OH: 6.1RE, 6.3CO IN: VA:Cr1.2.6
7th grade	KY: VA:Re9.1.7, VA:Cn11.1.7 OH: 7.1CR, 7.3PE, 7.1RE, 7.3RE, 7.4RE, 7.3CO
8th grade	KY: VA:Re7.2.8, VA:Re8.1.8 OH: 8.1RE, 8.3RE, 8.3CO, 8.4CO IN: VA:Re7.1.8

# Artistic Heritage Programs

## Harlan Hubbard: Art of Life, Life of Art (Grades K-8)

Introduce your class to the life and art of **Northern Kentucky artist Harlan Hubbard**. Hubbard, a man in harmony with nature, created art, played music, and wrote literature while living on the fringe of society along the Ohio River with his wife, Anna. Through an examination of his paintings, students will be challenged to determine **how art is influenced by the time, place, and culture in which the work was created**. Give your students the chance to actively engage with the **largest publicly owned collection of works** by native Kentuckian Harlan Hubbard, and to create a piece of their own inspired by his paintings.



Kindergarten	<p><b>KY:</b> K.G.HI.1, VA:Re7.1.K, VA:Re7.2.K, VA:Re8.1.K, VA:Cn10.1.K  <b>OH:</b> K-H-2, K.3PE, K.3RE, K.1CO, K.2CO, K.3CO  <b>IN:</b> VA:Cr2.3.K, VA:Re7.1.K, VA:Re7.2.K, VA:Re8.1.K, VA:Cn10.1.K, VA:Cn11.1.K</p>
1st grade	<p><b>KY:</b> 1.H.KH.2, VA:Cr1.2.1, VA:Re7.1.1, VA:Re8.1.1  <b>OH:</b> 1.3PE, 1.1RE, 1.1CO  <b>IN:</b> VA:Re7.1.1, VA:Re7.2.1, VA:Re8.1.1, VA:Cn11.1.1</p>
2nd grade	<p><b>KY:</b> VA:Re8.1.2, VA:Re9.1.2, VA:Cn10.1.2  <b>OH:</b> 2.3CR, 2.3RE, 2.1CO, 2.3CO, 2-H-4, 2-Geo-2  <b>IN:</b> VA:Re7.1.2, VA:Re8.1.2, VA:Cn10.1.2, VA:Re7.2.2, 2.H.3</p>
3rd grade	<p><b>KY:</b> VA:Re7.2.3, VA:Re8.1.3  <b>IN:</b> VA:Re7.1.3, VA:Re8.1.3, VA:Cn11.1.3, VA:Re7.2.3, 3.H.4</p>
4th grade	<p><b>KY:</b> VA:Re7.2.4, VA:Re8.1.4  <b>OH:</b> 4.1RE  <b>IN:</b> VA:Re7.2.4, VA:Re7.1.4, VA:Re8.1.4, VA:Cn10.1.4</p>
5th grade	<p><b>KY:</b> VA:Re7.2.5, VA:Re8.1.5  <b>OH:</b> 5.3RE  <b>IN:</b> VA:Re7.1.5, VA:Re7.2.5, VA:Cr2.3.5, VA:Re8.1.5</p>
6th grade	<p><b>KY:</b> VA:Cr1.2.6, VA:Re8.1.6  <b>OH:</b> 6.3CO, 6.4CO  <b>IN:</b> VA:Cr1.2.6, VA:Re7.2.6, VA:Re8.1.6, VA:Cn11.1.6</p>
7th grade	<p><b>KY:</b> VA:Cn11.1.7  <b>OH:</b> 7.1CR, 7.3CO, 7.4CO  <b>IN:</b> VA:Re8.1.7, VA:Cn11.1.7</p>
8th grade	<p><b>OH:</b> 8.1RE, 8.3RE, 8.4CO  <b>IN:</b> VA:Re7.1.8, VA:Re8.1.8 VA:Cn11.1.8</p>

# Artistic Heritage Programs

## American Indian Design (Grades K-8)

Your students will delve into American Indian culture through the investigation of actual American Indian artifacts. Together they will examine **traditional, ceremonial, and decorative art pieces**, including woven items, moccasins and beadwork. Using these handcrafted items, students will **study the elements of art and principles of design common in these American Indian art forms**. In addition, students may participate in a "Winter Count" activity where they create "story hides" to journal their life's important moments, modeled after the American Indian tradition.



Kindergarten	<p><b>KY:</b> K.G.HE.1, K.H.KH.1, VA:Re7.1.K, VA:Re7.2.K, VA:Cr2.3.K, VA:Re8.1.K, VA:Cn10.1.K, VA:Cn11.1.K</p> <p><b>OH:</b> K-H-3, K.3.RE, K.1CO, K.3CO</p> <p><b>IN:</b> VA:Re7.2.K, VA:Cn10.1.K, VA:Re8.1.K, VA:Cn11.1.K, K.H.1</p>
1st grade	<p><b>KY:</b> 1.H.KH.1, VA:Re7.1.1, VA:Re8.1.1, VA:Cn11.1.1</p> <p><b>OH:</b> 1.1RE</p> <p><b>IN:</b> VA:Re7.1.1, VA:Cn11.1.1</p>
2nd grade	<p><b>KY:</b> VA:Re8.1.2, VA:Cn10.1.2, VA:Cn11.1.2</p> <p><b>OH:</b> 2.3RE, 2.1CO</p> <p><b>IN:</b> VA:Re7.2.2, VA:Cn10.1.2, VA:Cn11.1.2</p>
3rd grade	<p><b>KY:</b> 3.I.Q.1, 3.I.Q.2, VA:Pr6.1.3, VA:Cr2.3.3, VA:Re8.1.3, VA:Cn10.1.3</p> <p><b>OH:</b> 3-Geo-5, 3.1CO</p> <p><b>IN:</b> VA:Re7.2.3, VA:Cn10.1.3, VA:Cn11.1.3</p>
4th grade	<p><b>KY:</b> VA:Cr2.3.4, VA:Re7.2.4, VA:Re8.1.4, VA:Cn10.1.4, VA:Cn11.1.4</p> <p><b>IN:</b> VA:Re7.2.4, VA:Cn10.1.4</p>
5th grade	<p><b>KY:</b> VA:Cr2.3.5, VA:Re7.2.5</p> <p><b>OH:</b> 5.3RE, 5.1CO</p>
6th grade	<p><b>KY:</b> VA:Cr1.2.6, VA:Re7.1.6, VA:Re8.1.6, VA:Cn11.1.6</p> <p><b>IN:</b> VA:Re7.1.6, VA:Re7.2.6, VA:Cn11.1.6</p>
7th grade	<p><b>KY:</b> VA:Re8.1.7, VA:Cn11.1.7</p> <p><b>OH:</b> 7.3RE, 7.4RE, 7.3CO</p>
8th grade	<p><b>KY:</b> VA:Cn11.1.8, VA:Re8.1.8, VA:Re7.1.8</p> <p><b>OH:</b> 8.1CR, 8.1RE, 8.1CO, 8.3CO</p> <p><b>IN:</b> VA:Re7.1.8</p>

# Artistic Heritage Programs

Kindergarten	<p><b>KY:</b> VA:Cr2.1.K, VA:Cr3.1.K, VA:Re8.1.K, VA:Cn11.1.K  <b>OH:</b> K.2PE, K.1RE, K.2RE, K.3RE  <b>IN:</b> VA:Re7.1.K, VA:Re7.2.K, VA:Cn10.1.K, VA:Re8.1.K, VA:Cn11.1.K, K.H.1</p>
1st grade	<p><b>KY:</b> VA:Cr2.1.1, VA:Re8.1.1, VA:Cn11.1.1  <b>OH:</b> 1.3RE, 1.1CO  <b>IN:</b> VA:Re7.1.1, VA:Re7.2.1, VA:Re8.1.1, VA:Cn11.1.1</p>
2nd grade	<p><b>KY:</b> VA:Cr1.2.2, VA:Cr2.1.2, VA:Re8.1.2, VA:Cn11.1.2  <b>OH:</b> 2-E-14, 2.1RE, 2.1CO  <b>IN:</b> VA:Cn10.1.2, VA:Cn11.1.2, 2.H.2, 2.C.3</p>
3rd grade	<p><b>KY:</b> 3.G.HE.1, 3.G.GR.1, VA:Pr6.1.3, VA:Re8.1.3  <b>OH:</b> 3.1CO  <b>IN:</b> VA:Re7.2.3</p>
4th grade	<p><b>KY:</b> VA:Cr2.1.4, VA:Re8.1.4  <b>OH:</b> 4.3RE  <b>IN:</b> VA:Re7.2.4, VA:Cn10.1.4</p>
5th grade	<p><b>KY:</b> VA:Re7.2.5, VA:Re8.1.5  <b>OH:</b> 5.1CO  <b>IN:</b> VA:Cr2.3.5</p>
6th grade	<p><b>KY:</b> VA:Re8.1.6, VA:Cn11.1.6  <b>OH:</b> 6.1CO  <b>IN:</b> VA:Re7.1.6, VA:Cn11.1.6</p>
7th grade	<p><b>KY:</b> VA:Cn11.1.7  <b>OH:</b> 7.2PE, 7.1RE, 7.3RE, 7.4RE  <b>IN:</b> VA:Cn11.1.7</p>
8th grade	<p><b>KY:</b> VA:Re8.1.8  <b>OH:</b> 8.1RE, 8.1CO</p>

## Art Through the Ages (Grades 2-8)

Students explore the changing purposes of art through the centuries, focusing on **prehistoric cave painting, pioneer tin-punching and the paintings of Kentucky artist, Harlan Hubbard.** Through an examination of these types of artwork, students will discover the ceremonial, utilitarian, and expressive uses of art. Students will create a sample of each of these artworks to take home, even learning to create paint from charcoal!

**\*The running time of this program may extend up to one and a half hours (30 minutes per project per group).**

**\*Program price \$10 per student.**



# Additional Programs

## Chippie's Sensational Science Lab (Grades Pre-K-1)

**\*May be adapted for other grades or groups - just ask!**

Students love to be junior scientists! In this **S.T.E.A.M.-based program**, students participate in age-appropriate science experiments. If you are studying a certain topic (i.e.- solids, liquids, and gasses, for example) let us know. We will adapt the experiments to enhance your classroom curriculum.

\*additional \$3/student

## Influential Women of Northern Kentucky (Grades 3-8)

Students are introduced to several NKY women who were superheroes for the time in which they lived. Women like **Ma Greene**, one of the 1st woman steamboat pilot on the Ohio River; **Anna Hubbard**, the wife of artist Harlan Hubbard, who lived off the land like a virtual pioneer; **Martha Croninger Bevins**, the Ft. Thomas resident who was one of the first female students at the aviation school at Lunken Airport in the 1920s; and **Pat Scott**, St. Henry's High School senior who became a pitcher for the Fort Wayne Daisies in the All-American Girls Professional Baseball League from 1948 – 1953. Designed to inspire students, this program uses **strong regional women as role models**.

Ask about  
**Dickensian England: The  
World of Charles Dickens**  
(Grades 7-9)



# Group Tours

**Group tours for adults and seniors typically last 1.5 hours.**

All programs listed in this guide **can be made available** to all age groups.

**Adult groups of 10 or more** individuals receive a \$2 discount (\$10 per adult, \$8 per senior).

**Guided tours** will add an additional \$1 per person (\$11 per adult, \$9 per senior).

Any **accompanying child** will be \$5.

Discounted rates only apply to prescheduled visits.  
Call (859) 491-4003 to arrange.



# Scout Tours



Scout Tours are available upon request.

Programming revolves around what a leader needs for a badge and can be adapted to fit your needs. Contact Kim Gehring-Cook ([education@bcmuseum.org](mailto:education@bcmuseum.org)) for more information on programming, pricing, and scheduling.



# Virtual Tours

## How Does a Virtual Field Trip Work?

1. You choose a program and schedule a date and time.

2. If the chosen program has artifacts or other hands-on materials, you will need to pick them up at BCM or a staff member may be able to drop them off at the school for you.

- There is a \$0.70/ mile (to and from the museum to your school) for delivery or pick-up of the materials.

3. On the day of the “field trip,” a BCM education staff member will virtually meet with your **class of around 25 students via zoom for approximately 45 minutes – 1 hour.**

- If zoom is not permitted at your school, let us know. We will find an acceptable platform by which to meet.

4. The meeting will include interactive discussion, screen sharing of age-appropriate presentations, and/or hands-on activities for the students.

- Specifics for each program are explained in the “Programs” section of this guide.

## How Much Does a Virtual Field Trip Cost?

- **1 classroom of students (25 – 30 students) / one program**
  - Virtual meeting + on site artifact “rental”..... \$ 70
  - Virtual meeting + on site artifacts + craft/ experiment .. \$ 70 + \$3 / student for materials
- 3 – 5 classrooms / same program, different time for each class ... 10% discount\*
- 6 + classrooms / same program, different time for each class .... 15% discount\*

**\*The same program must be presented to all the classes** for the discount to apply. Discounts apply to the cost of the meeting and artifact “rental” only. Discounts only apply to non-scholarship schools.

# Virtual Tours

## What programs are offered?

Program descriptions can be found under “our programs”

- **American Indian Cultures**
- **At Home, At Play**
- **Settlement of Kentucky**
- **Harlan Hubbard: Art of Life, Life of Art**
- **The Beauty of Folk Art**
- **Art Through the Ages**
- **Kentucky on Ice**
- **Who Wants to be a Paleontologist?**

### **Additional Activities:**

Added to an educational program, it is an additional \$3/ student. Only the activity + pre-recorded video (72 hour access) = \$50 + \$3/ student. Activity + 1 hour zoom meeting with BCM staff providing instruction and a brief explanation of the subject matter and Q+A = \$70 + \$3/ student. All material needed for the activity is supplied. Includes a brief description of the subject matter and step-by-step instructions for the activity.

1. Prehistoric Cave Art (Pre K- 6th grade)
2. Pioneer Craft- Rag doll (K - 6th grade)
3. Pioneer Tin Punching (3rd - 6th grade)
4. Pop Art Hand-Print Painting (Pre K - 2nd grade)
5. Calder mobile (Pre K - 2nd grade)
6. Calder Wire sculpture (3rd - 6th grade)
7. Recycled water bottle octopus (K - 2nd grade ... must be able to tie)
8. Mary Bruce Sharon inspired folk art painting

# Featured Exhibitions



## BCM's 75th Anniversary Celebration

From our two-headed calf, to a WWII hand grenade, we have seen a lot in our collections over the years. Join us as we ring in our 75th year! We are so excited to celebrate Kentucky history, our wonderfully supportive community, and our museum's development!

Feb 18, 2025 - January 2026



## America 250 Exhibit

Join us at Behringer-Crawford Museum as we celebrate America's 250th anniversary with a special exhibit that explores the nation's journey through the powerful stories, people, and events that shaped Northern Kentucky

## Holly Jolly Days

I'm dreaming of these incredible costumes! Visit us during Holly Jolly Days to see the original costumes from the holiday classic *White Christmas*!

November 2025 - January 2026



# Upcoming Events

## Music@BCM

In the summer, we fill Devou Park with jazz, blues, country, boogie-woogie and more from regional bands at our Music@BCM concerts. Keep an eye on our socials for more information on dates of performances!

**June – August**

## freshArt

Dozens of artists will set up their easels in our backyard for our freshART event. Following, a live auction supports our youth programs and the art is later featured in an exhibition held at BCM.

**September 6, 2025**

## Holly Jolly Days

From visits with Santa to the Holiday Toy Trains, Holly Jolly Days transforms every floor into a festive wonderland! From sparkling lights to whimsical decorations, it's the perfect place to soak in the magic of the season.

**November 2025 – January 2026**





# Other Offerings

## Connie O'Donnell Student Art Invitational

In honor of the late Villa Hills artist, this fall drawing competition provides local high school students a chance to showcase their talent, win cash prizes for themselves and their school. Email [education@bcmuseum.org](mailto:education@bcmuseum.org) for more information.

## KCHS Writing Competition

The Kenton County Historical Society sponsors this writing competition. Students write a nonfiction article about Kenton County history: a person, building, business, site or other subject pertinent to Kenton County. The article will be judged by historians from the Historical Society and Behringer-Crawford Museum. Email [education@bcmuseum.org](mailto:education@bcmuseum.org) for more information.

## Diana Taylor Competition

This spring painting competition is a wonderful opportunity for students to showcase their artistry and win cash prizes. Keep an eye on our website and socials for announcements. Email [education@bcmuseum.org](mailto:education@bcmuseum.org) for more information.

## Our YouTube

We have great resources like Curator's Chats, NKY History Hour, Chippie's Activities for Kids, Educational Resources for Kids, and more! Search [@bcmuseum](#) on YouTube.

## NKY History Hour

Every other Tuesday at 6:30pm, tune into Zoom and Facebook Live for NKY History Hour! Can't tune in? They are later posted on our YouTube page and website!



# Career Pathways for Your Students

## Curators in Training

Fostering a love of local history, museum studies, and public history, our Crawford's Curators in Training program is a wonderful opportunity for students to gain career experience! Contact [education@bcmuseum.org](mailto:education@bcmuseum.org) for more information.

## Guest Speakers

We at Behringer-Crawford would be honored to speak with the students at your school! Our talented and knowledgeable staff can discuss with your students about a variety of subjects! Just fill out this [form](#).

## Career Shadowing

From curating, to management, to marketing, to public relations, many skillsets are necessary to make this place run! Contact [info@bcmuseum.org](mailto:info@bcmuseum.org) for more information shadowing opportunities with our wonderful staff members!

## Volunteer Opportunities

Contact [info@bcmuseum.org](mailto:info@bcmuseum.org) for information on how to get involved! We'd love to have you and/or your students involved in what we do!

## How did we do?

Was this guide helpful? What more do you want to know? How can we improve? Let us know in [this form](#) or email [education@bcmuseum.org](mailto:education@bcmuseum.org) to give us your feedback!


## Stay Connected

 <https://www.bcmuseum.org>

 [@BCMuseumnky](#)

 [education@bcmuseum.org](mailto:education@bcmuseum.org)

 [@bcmuseum](#)

 (859) 491-4003

[@bcmuseum](#)

